

Pre-Kindergarten
Pre-Kindergarten/Kindergarten
Kindergarten
Kindergarten-1st & Kindergarten-2nd
1
2
3
4
5
6
7
8
Multi-grade

PRE-KINDERGARTEN

SUBJECT	STUDENT	TEACHER	SOURCE
INTEGRATED CURRICULUM		SCRIPTURE BITES THEMATIC UNITS AND RESOURCE BOOKS KIT	SOUTHERN UNION EARLY CHILDHOOD EDUCATION DEPT.

* Scripture Bites are a set of thematic units which provide experiential learning opportunities, literature connections and integrated learning experiences in all core subjects, fine arts, and social development areas.

Paper and pencil activities should be severely limited. Concrete manipulative, discovery centers, dramatic play areas, coordination exercises and other such activities should be the essence of the early childhood curriculum.



PRE-KINDERGARTEN/KINDERGARTEN

SUBJECT	STUDENT	TEACHER	SOURCE
MULTI-GRADE OPTIONS INVOLVING KINDERGARTEN			
INTEGRATED THEMATIC CURRICULUM UNITS		GOD'S TREASURE CHEST *	SOUTHERN UNION EARLY CHILDHOOD EDUCATION DEPT.

* God's Treasure Chest provides thematic units which provide experiential learning opportunities, curriculum correlation charts, literature connections and integrated learning experiences in all core subjects, fine arts, and social development areas.

SUPPLEMENTAL MATERIALS

Mathematics Their Way is an activity-centered math program, which develops understanding skills and insight of the patterns of mathematics through the use of concrete materials. It enables young children to see relationships and interconnections in math. Order from, Pearson Learning Group or www.amazon.com.

R is for Rainbow is a language skill development program, which teaches sound-symbol associations, develops eye-hand coordination and small muscle skills, just to name a few attributes. It is designed to provide opportunities to explore by looking, listening, tasting, smelling and touching. Order from, Pearson Learning Group or www.amazon.com.

Workjobs I & II are two teacher's resources books of language and mathematical activities, based on manipulative materials. All activities are easily made with household or inexpensive supplies. Order from, Pearson Learning Group or www.amazon.com.

My Bible Friends are beautiful color-illustrated Bible stories for young children by Etta Degring. They are available in 5 volume books, videos and cassette tapes. Contact the Adventist Book Center for ordering information at www.adventistbookcenter.com.

Story bible Series Books 1-5 – These books have been newly adopted by the Southern Union as supplement to Bible and Worship lessons. This series presents biblical stories in easy-to-read and fun-to-learn formats with great artwork. Source: Southern Union Conference Early Childhood Education Dept. at lzemdeluch@southernunion.com.

Additional resources are listed in the *Kindergarten Resource Materials* section of the textbook list and are available for teacher use. They may be requested on loan from the Southern Union Conference Educational Media Center at pcampbell@southernunion.com.

Paper and pencil activities should be limited, especially in the first half of the year. Concrete manipulatives, discovery centers, imaginary playgroup activities, coordination exercises among others, should be the crux of the curriculum.



KINDERGARTEN

SUBJECT	STUDENT	TEACHER	SOURCE
ART		TE: ART EXPRESS, K OR TE: <i>ARTS ATTACK</i> VIDEO LESSON	HI AA
BIBLE & CHARACTER GROWTH		<i>LADDER OF LIFE SERIES</i> <i>MY BIBLE FRIENDS</i> <i>GRANDMA STEPPED ON FRED</i> <i>BIBLE STORY PICTURE SERIES</i> <i>THE NLT STORY BIBLE</i> <i>STORY SERIES</i> <i>BOOKS 1-5</i>	
HANDWRITING	<i>FUNDATIONS</i> STUDENT CONSUMABLES OR <i>A REASON FOR WRITING</i> <i>GOD MADE MY WORLD</i> INTRODUCING MANUSCRIPT OR <i>HANDWRITING WITHOUT TEARS</i> STUDENT COMPONENTS	<i>FUNDATIONS</i> KINDERGARTEN KIT OR TE: <i>A REASON FOR WRITING</i> <i>GOD MADE MY WORLD</i> INTRODUCING MANUSCRIPT OR <i>HANDWRITING WITHOUT TEARS</i>	WLT CC HWT
MATHEMATICS	WORKBOOKS ARE NOT TO BE ORDERED!	TE: <i>HARCOURT MATH</i> © 2003 RESOURCE PACKAGE	HI
PHONICS	<i>FUNDATIONS</i> STUDENT CONSUMABLES	<i>FUNDATIONS</i> KINDERGARTEN KIT	WLT
READING	NAD LIFE READING SERIES <i>IN THE BEGINNING</i> STUDENT PACK, LEVEL 1	TE: NAD LIFE READING SERIES <i>IN THE BEGINNING</i> LEVEL 1 - PRE-READING	ABC
SCIENCE and SOCIAL STUDIES		TE: <i>A CHILD'S WORLD</i>	ABC

Paper and pencil activities should be limited, especially in the first half of the year. Concrete manipulatives, discovery centers, imaginary playgroup activities, coordination exercises among others, should be the crux of the curriculum.

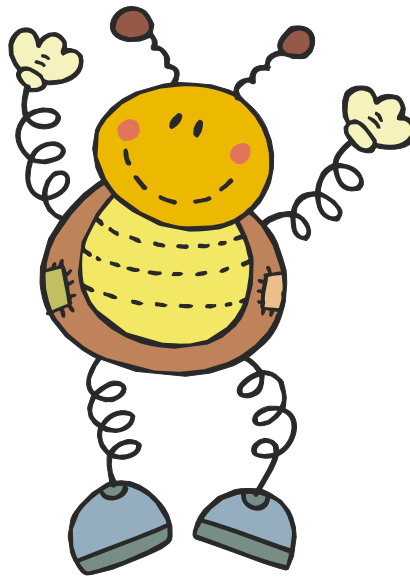


KINDERGARTEN – 1st & KINDERGARTEN - 2ND

SUBJECT	STUDENT	TEACHER	SOURCE
BIBLE & WORSHIP		LIFE BIBLE SERIES K/1/2 MULTIGRADE CORRELATION*	LOCAL CONFERENCE OFFICE OF EDUCATION
SCIENCE & SOCIAL STUDIES		SCIENCE & SOCIAL STUDIES K/1/2 MULTIGRADE CORRELATION*	LOCAL CONFERENCE OFFICE OF EDUCATION

*To assist in using 1st and 2nd grade Bible, Science and Social Studies curriculums in a multigrade K-1 or K-2 classroom, these supplemental materials should be ordered form your local conference Office of Education.

Paper and pencil activities should be limited, especially in the first half of the year. Concrete manipulatives, discovery centers, imaginary playgroup activities, coordination exercises among others, should be the crux of the curriculum.



GRADE 1

SUBJECT		STUDENT	TEACHER	SOURCE
ART			TE: <i>ARTS ATTACK</i> VIDEO LESSON – GRADE 1 OR	AA
			TE: <i>ART EXPRESS</i> – GRADE 1	HI
BIBLE		<i>BELONGING TO HIS FAMILY</i> STUDENT ACTIVITY BOOK LEVEL AA OR A	TE: <i>BELONGING TO HIS FAMILY</i>	ABC
LITERACY				
R E A D I N G	PHONIC AWARENESS PHONICS	<i>FUNDATIONS</i> STUDENT CONSUMABLES DECODABLE TEXTS	<i>FUNDATIONS</i> FIRST GRADE KIT SEE PP. 40-44 FOR ADDITIONAL RESOURCES	WLT
	VOCABULARY FLUENCY COMPREHENSION	<i>PATHWAYS: A JOURNEY TO EXCELLENCE THROUGH LITERACY</i> THEME BOOKS GUIDED READING BOOKS	<i>PATHWAYS: A JOURNEY TO EXCELLENCE THROUGH LITERACY</i> TEACHER' MANUAL DAILY LESSON GUIDES SEE PP. 45-54 FOR ADDITIONAL RESOURCES	KH
	PROCESS	<i>PATHWAYS: A JOURNEY TO EXCELLENCE THROUGH LITERACY</i> WRITER'S HANDBOOK	<i>PATHWAYS: A JOURNEY TO EXCELLENCE THROUGH LITERACY</i> WRITER'S HANDBOOK SEE PP. 66-68 FOR ADDITIONAL RESOURCES	KH
	CONVENTIONS— SPELLING	<i>FUNDATIONS</i> STUDENT CONSUMABLES	<i>FUNDATIONS</i> FIRST GRADE KIT	WLT
	HANDWRITING	<i>FUNDATIONS</i> OR <i>ZANER-BLOSER HANDWRITING</i> GRADE 1. . . OR <i>A REASON FOR HANDWRITING</i> MANUSCRIPT A. . . OR <i>HANDWRITING WITHOUT TEARS</i>	TE: <i>FUNDATIONS</i> OR TE: <i>ZANER-BLOSER HANDWRITING</i> GRADE 1 OR TE: <i>A REASON FOR HANDWRITING</i> MANUSCRIPT A OR TE: <i>HANDWRITING WITHOUT TEARS</i>	ZB CC
MATH		<i>HARCOURT MATH</i> ©2003 GRADE 1	TE: <i>HARCOURT MATH</i> ©2003 GRADE 1	HI
MUSIC			TE: <i>MAKING MUSIC, GRADE 3</i> MUSIC IMPLEMENTATION GUIDE	SF LCOE
PHYSICAL EDUCATION			PE CURRICULUM GUIDE AND RESOURCE MANUAL, K-12	LCOE
SCIENCE-HEALTH		<i>SCOTT FORESMAN SCIENCE</i> ©2003	TE: <i>SCOTT FORESMAN SCIENCE</i> ©2003 <i>SMART</i>	SF LCOE
SOCIAL STUDIES		<i>SCOTT FORESMAN SOCIAL STUDIES</i> ©2005 ALL TOGETHER	<i>SCOTT FORESMAN SOCIAL STUDIES</i> ©2005 TE: ALL TOGETHER SOSMART	SF LCOE

GRADE 2

SUBJECT		STUDENT	TEACHER	SOURCE
ART			TE: <i>ARTS ATTACK</i> VIDEO LESSON – GRADE 2 OR	AA
			TE: <i>ART EXPRESS</i> – GRADE 2	HI
BIBLE		<i>EXPLORING HIS POWER</i> STUDENT ACTIVITY BOOK LEVEL A OR B	TE: <i>EXPLORING HIS POWER</i>	ABC
LITERACY				
R E A D I N G	PHONIC AWARENESS PHONICS	<i>FUNDATIONS</i> STUDENT CONSUMABLES DECODABLE TEXTS	<i>FUNDATIONS</i> SECOND GRADE KIT SEE PP. 40-44 FOR ADDITIONAL RESOURCES	WLT
	VOCABULARY FLUENCY COMPREHENSION	<i>PATHWAYS: A JOURNEY TO EXCELLENCE THROUGH LITERACY</i> THEME BOOKS GUIDED READING BOOKS	<i>PATHWAYS: A JOURNEY TO EXCELLENCE THROUGH LITERACY</i> TEACHER’ MANUAL DAILY LESSON GUIDES SEE PP. 45-54 FOR ADDITIONAL RESOURCES	KH
W R I T I N G	PROCESS	<i>PATHWAYS: A JOURNEY TO EXCELLENCE THROUGH LITERACY</i> WRITER’S HANDBOOK	<i>PATHWAYS: A JOURNEY TO EXCELLENCE THROUGH LITERACY</i> WRITER’S HANDBOOK SEE PP. 66-68 FOR ADDITIONAL RESOURCES	KH
	CONVENTIONS— SPELLING	<i>FUNDATIONS</i> STUDENT CONSUMABLES	<i>FUNDATIONS</i> SECOND GRADE KIT	
	HANDWRITING	<i>FUNDATIONS</i> OR <i>ZANER-BLOSER HANDWRITING</i> GRADE 2 OR <i>A REASON FOR HANDWRITING</i> MANUSCRIPT B OR TRANSITION OR <i>HANDWRITING WITHOUT TEARS</i>	TE: <i>FUNDATIONS</i> OR TE: <i>ZANER-BLOSER HANDWRITING</i> GRADE 2 OR TE: <i>A REASON FOR HANDWRITING</i> MANUSCRIPT B OR TE: <i>HANDWRITING WITHOUT TEARS</i>	WLT ZB CC HWT
MATH		<i>HARCOURT MATH</i> ©2003 GRADE 2	TE: <i>HARCOURT MATH</i> ©2003 GRADE 2	HI
MUSIC			TE: <i>MAKING MUSIC, GRADE 3</i> MUSIC IMPLEMENTATION GUIDE	SF LCOE
PHYSICAL EDUCATION			PE CURRICULUM GUIDE AND RESOURCE MANUAL, K-12	LCOE
SCIENCE-HEALTH		<i>SCOTT FORESMAN SCIENCE</i> ©2003	TE: <i>SCOTT FORESMAN SCIENCE</i> ©2003 <i>SMART</i>	SF LCOE
SOCIAL STUDIES		<i>SCOTT FORESMAN SOCIAL STUDIES</i> ©2005 PLACE AND PLACES	<i>SCOTT FORESMAN SOCIAL STUDIES</i> ©2005 TE: PLACE AND PLACES SOSMART	SF LCOE

GRADE 3

SUBJECT	STUDENT	TEACHER	SOURCE	
ART		TE: <i>ARTS ATTACK</i> VIDEO LESSON – GRADE 3 OR TE: <i>ART EXPRESS</i> – GRADE 3	AA HI	
BIBLE	<i>ACCEPTING HIS PLAN</i> STUDENT ACTIVITY BOOK LEVEL B OR C	TE: <i>ACCEPTING HIS PLAN</i>	ABC	
LITERACY				
R E A D I N G W R I T I N G	FLUENCY WORD STUDY/ VOCABULARY COMPREHENSION	<i>WINDOWS OF HEAVEN</i> STUDENT PACK, LEVEL 8 <i>SEEDTIME AND HARVEST</i> STUDENT PACK, LEVEL 9 SEE PP. 45-54 FOR ADDITIONAL RESOURCES	TE: <i>WINDOWS OF HEAVEN</i> STUDENT PACK, LEVEL 8 TE: <i>SEEDTIME AND HARVEST</i> STUDENT PACK, LEVEL 9 SEE PP. 45-54 FOR ADDITIONAL RESOURCES	ABC
	PROCESS	<i>HOUGHTON MIFFLIN ENGLISH</i> GRADE 3 – ©2001 EDITION	TE: <i>HOUGHTON MIFFLIN ENGLISH</i> GRADE 3 –© 2001 EDITION SEE PP. 69-77 FOR ADDITIONAL RESOURCES	HM
	CONVENTIONS— SPELLING	<i>ZANER-BLOSER SPELLING</i> <i>CONNECTIONS</i> GRADE 3 OR <i>SPELL IT-WRITE. . .</i> OR <i>REBECCA SITTON'S STUDENT</i> <i>PRACTICE BOOK</i>	TE: <i>ZANER-BLOSER SPELLING</i> <i>CONNECTIONS</i> GRADE 3...OR TE: <i>SPELL IT-WRITE. . .</i> OR <i>REBECCA SITTON'S STUDENT PRACTICE</i> <i>BOOK</i>	ZB EG
	HANDWRITING	<i>FUNDATIONS</i> OR <i>ZANER-BLOSER HANDWRITING</i> GRADE 3. . . OR <i>A REASON FOR HANDWRITING</i> <i>TRANSITION OR CURSIVE</i> <i>HANDWRITING WITHOUT TEARS</i>	TE: <i>ZANER-BLOSER HANDWRITING</i> GRADE 3. . . OR TE: <i>A REASON FOR HANDWRITING</i> <i>TRANSITION OR CURSIVE</i> <i>HANDWRITING WITHOUT TEARS</i>	ZB CC HWT
MATH	<i>HARCOURT MATH</i> ©2003 GRADE 3	TE: <i>HARCOURT MATH</i> ©2003 GRADE 3	HI	
MUSIC		TE: <i>MAKING MUSIC, GRADE 3</i> MUSIC IMPLEMENTATION GUIDE	SF LCOE	
PHYSICAL EDUCATION		PE CURRICULUM GUIDE AND RESOURCE MANUAL, K-12	LCOE	
SCIENCE-HEALTH	<i>SCOTT FORESMAN SCIENCE</i> ©2003	TE: <i>SCOTT FORESMAN SCIENCE</i> ©2003 <i>SMART</i>	SF LCOE	
SOCIAL STUDIES	<i>SCOTT FORESMAN SOCIAL</i> <i>STUDIES</i> ©2005 <i>COMMUNITIES</i>	<i>SCOTT FORESMAN SOCIAL STUDIES</i> ©2005 TE: <i>COMMUNITIES</i> <i>SOSMART</i>	SF LCOE	

GRADE 4

SUBJECT		STUDENT	TEACHER	SOURCE
ART			TE: <i>ARTS ATTACK</i> VIDEO LESSON GRADE 4 OR TE: <i>ART EXPRESS</i> GRADE 4	AA HI
BIBLE		<i>FOLLOWING HIS WAY</i> STUDENT ACTIVITY BOOK, LEVEL C	TE: <i>FOLLOWING HIS WAY</i>	ABC
LITERACY				
R E A D I N G	FLUENCY WORD STUDY/ VOCABULARY COMPREHENSION	<i>A TIME TO WEAVE</i> STUDENT PACK, LEVEL 10	TE: <i>A TIME TO WEAVE</i> LEVEL 10 SEE PP. 45-54 FOR ADDITIONAL RESOURCES	ABC
	PROCESS	<i>HOUGHTON MIFFLIN ENGLISH</i> GRADE 4 -©2001 EDITION	TE <i>HOUGHTON MIFFLIN</i> <i>ENGLISH</i> GRADE 4 ©2001 EDITION SEE PP. 69-77 FOR ADDITIONAL RESOURCES	HM
	CONVENTIONS— SPELLING	<i>ZANER-BLOSER SPELLING</i> <i>CONNECTIONS</i> GRADE 4 OR <i>SPELL IT-WRITE... OR</i> <i>REBECCA SITTON'S STUDENT</i> <i>PRACTICE BOOK</i>	TE: <i>ZANER-BLOSER</i> <i>SPELLING CONNECTIONS</i> GRADE 4. . . OR TE: <i>SPELL IT-WRITE. . .OR</i> <i>REBECCA SITTON'S</i> <i>SOURCEBOOK</i>	ZB EG
HANDWRITING	<i>ZANER-BLOSER HANDWRITING</i> GRADE 4. . . OR <i>A REASON FOR HANDWRITING</i> <i>CURSIVE. . .OR</i> <i>HANDWRITING WITHOU T</i> <i>TEARS</i>	TE: <i>ZANER-BLOSER HANDWRITING</i> GRADE 4. . . OR TE: <i>A REASON FOR HANDWRITING</i> <i>CURSIVE. . . OR</i> <i>HANDWRITING WITHOU T TEARS</i>	ZB CC HWT	
MATH		<i>HARCOURT MATH</i> © 2003 GRADE 4	TE: <i>HARCOURT MATH</i> © 2003 GRADE 4	HI
MUSIC		<i>MAKING MUSIC</i> , GRADE 3	TE: <i>MAKING MUSIC</i> , GRADE 3 MUSIC IMPLEMENTATION GUIDE	SF LCOE
PHYSICAL EDUCATION			PE CURRICULUM GUIDE AND RESOURCE MANUAL, K-12	LCOE
SCIENCE-HEALTH		<i>SCOTT FORESMAN SCIENCE</i> © 2003	TE: <i>SCOTT FORESMAN SCIENCE</i> © 2003 <i>SMART</i>	SF LCOE
SOCIAL STUDIES		<i>SCOTT FORESMAN SOCIAL</i> <i>STUDIES</i> © 2005 <i>REGIONS</i>	<i>SCOTT FORESMAN SOCIAL STUDIES</i> © 2005 TE: <i>REGIONS</i> <i>SOSMART</i>	SF LCOE

GRADE 5

SUBJECT		STUDENT	TEACHER	SOURCE
ART			TE: <i>ARTS ATTACK</i> VIDEO LESSON, GRADE 5 OR TE: <i>ART EXPRESS</i>	AA HI
BIBLE		FRUIT OF THE SPIRIT: GOD'S GIFT	FRUIT OF THE SPIRIT: GOD'S GIFT	ABC
LITERACY				
R E A D I N G	FLUENCY WORD STUDY/ VOCABULARY COMPREHENSION	<i>MIRACLES AND MILESTONES</i> STUDENT PACK, LEVEL 11	TE: <i>MIRACLES AND MILESTONES</i> LEVEL 11 SEE PP. 45-54 FOR ADDITIONAL RESOURCES	ABC
	PROCESS	<i>HOUGHTON MIFFLIN ENGLISH</i> GRADE 5 -©2001 EDITION	TE: <i>HOUGHTON MIFFLIN</i> <i>ENGLISH GRADE 5 -</i> ©2001 EDITION SEE PP. 69-77 FOR ADDITIONAL RESOURCES	HM
	CONVENTIONS— SPELLING	<i>ZANER-BLOSER SPELLING</i> <i>CONNECTIONS GRADE 5</i> OR <i>SPELL IT-WRITE. . . OR</i> <i>REBECCA SITTON'S STUDENT</i> <i>PRACTICE BOOK</i>	TE: <i>ZANER-BLOSER</i> <i>SPELLING CONNECTIONS</i> GRADE 5 OR TE: <i>SPELL IT-WRITE. . .OR</i> <i>REBECCA SITTON'S SOURCEBOOK</i>	ZB EG
	HANDWRITING	<i>ZANER-BLOSER</i> <i>HANDWRITING GRADE 5</i> OR A REASON FOR HANDWRITING CURSIVE	TE: <i>ZANER-BLOSER HANDWRITING</i> GRADE 5 OR TE: A REASON FOR HANDWRITING CURSIVE	ZB CC
MATH		<i>HARCOURT MATH</i> © 2003 GRADE 5	TE: <i>HARCOURT MATH</i> © 2003 GRADE 5	HI
MUSIC		<i>MAKING MUSIC</i> , GRADE 5	TE: <i>MAKING MUSIC</i> , GRADE 5 MUSIC IMPLEMENTATION GUIDE	SF LCOE
PHYSICAL EDUCATION			PE CURRICULUM GUIDE AND RESOURCE MANUAL, K-12	LCOE
SCIENCE-HEALTH		<i>DISCOVER GOD'S WORLD</i>	TE: <i>DISCOVER GOD'S WORLD</i> <i>SMART</i>	ABC LCOE
SOCIAL STUDIES		<i>SCOTT FORESMAN SOCIAL</i> <i>STUDIES</i> © 2005 <i>THE UNITED STATES</i>	<i>SCOTT FORESMAN SOCIAL STUDIES</i> © 2005 TE: <i>UNITED STATES</i> <i>SOSMART</i>	SF LCOE

GRADE 6

SUBJECT		STUDENT	TEACHER	SOURCE
ART			TE: <i>ARTS ATTACK</i> VIDEO LESSON, GRADE 6 OR	AA
		<i>INTRODUCING ART</i>	<i>INTRODUCING ART</i>	GL
BIBLE		<i>CHRIST-OUR LIFE</i>	TE: <i>CHRIST-OUR LIFE</i>	ABC
LITERACY				
READING	FLUENCY WORD STUDY/ VOCABULARY COMPREHENSION	<i>ON EAGLE'S WINGS</i> STUDENT PACK, LEVEL 12	TE: <i>ON EAGLE'S WINGS</i> LEVEL 12 SEE PP. 45-54 FOR ADDITIONAL RESOURCES	ABC
	PROCESS	<i>HOUGHTON MIFFLIN ENGLISH</i> GRADE 6 -©2001 EDITION	TE: <i>HOUGHTON MIFFLIN ENGLISH</i> GRADE 6 - ©2001 EDITION SEE PP. 69-77 FOR ADDITIONAL RESOURCES	HM
	CONVENTIONS— SPELLING	<i>ZANER-BLOSER SPELLING</i> <i>CONNECTIONS</i> GRADE 6 . . .OR <i>SPELL IT-WRITE. . .</i> OR <i>REBECCA SITTON'S STUDENT</i> <i>PRACTICE BOOK</i>	TE: <i>ZANER-BLOSER</i> <i>SPELLING CONNECTIONS</i> GRADE 6 . . . OR TE: <i>SPELL IT-WRITE . . .</i> OR <i>REBECCA SITTON'S SOURCEBOOK</i>	ZB EG
WRITING	HANDWRITING	<i>ZANER-BLOSER</i> <i>HANDWRITING</i> GRADE 6 . . .OR <i>A REASON FOR HANDWRITING</i> <i>CURSIVE</i>	TE: <i>ZANER-BLOSER</i> <i>HANDWRITING</i> GRADE 6 . . .OR TE: <i>A REASON FOR HANDWRITING</i> <i>CURSIVE</i>	ZB CC
	MATH		<i>HARCOURT MATH</i> © 2003 GRADE 6	TE: <i>HARCOURT MATH</i> © 2003 GRADE 6 HI
	MUSIC		<i>MAKING MUSIC</i> , GRADE 5	TE: <i>MAKING MUSIC</i> , GRADE 5 MUSIC IMPLEMENTATION GUIDE SF LCOE
PHYSICAL EDUCATION			PE CURRICULUM GUIDE AND RESOURCE MANUAL, K-12	LCOE
SCIENCE-HEALTH		<i>DISCOVER GOD'S CREATION</i>	TE: <i>DISCOVER GOD'S CREATION</i> <i>SMART</i>	ABC LCOE
SOCIAL STUDIES		WORLD STUDIES © 2005 <i>ONE SMALL BOOK PER MARKING</i> <i>PERIOD:</i> <i>FOUNDATIONS OF GEOGRAPHY</i> <i>THE ANCIENT WORLD</i> <i>AFRICA</i> <i>ASIA AND THE PACIFIC</i>	TE: WORLD STUDIES © 2005 <i>ONE SMALL BOOK PER</i> <i>MARKING PERIOD:</i> TE: <i>FOUNDATIONS OF GEOGRAPHY</i> TE: <i>THE ANCIENT WORLD</i> TE: <i>AFRICA</i> TE: <i>ASIA AND THE PACIFIC</i> <i>SOSMART</i>	PH LCOE

Grade 7

SUBJECT		STUDENT	TEACHER	SOURCE
ART		<i>EXPLORING ART</i>	TE: <i>ARTS ATTACK</i> VIDEO LESSON, GRADE 7 OR <i>EXPLORING ART</i>	AA GL
BIBLE		<i>TRUTH UNVEILED</i>	TE: <i>TRUTH UNVEILED</i>	ABC
R E A D I N G	FLUENCY WORD STUDY/ VOCABULARY COMPREHENSION	<i>OF MORNING STARS</i> STUDENT PACK, LEVEL 13	TE: <i>OF MORNING STARS</i> LEVEL 13 SEE PP. 45-54 FOR ADDITIONAL RESOURCES	ABC
W R I T I N G	PROCESS	<i>HOUGHTON MIFFLIN ENGLISH</i> ©2001 GRADE 7	TE: <i>HOUGHTON MIFFLIN</i> <i>ENGLISH</i> ©2001 GRADE 7 SEE PP. 69-77 FOR ADDITIONAL RESOURCES	HM
	CONVENTIONS— SPELLING	<i>ZANER-BLOSER SPELLING</i> <i>CONNECTIONS GRADE 7</i> OR <i>VOCABULARY FOR ACHIEVEMENT -</i> <i>1ST COURSE</i>	TE: <i>ZANER-BLOSER</i> <i>SPELLING CONNECTIONS</i> GRADE 7. . .OR TE: <i>VOCABULARY FOR</i> <i>ACHIEVEMENT - 1ST COURSE</i>	ZB GS
MATH		<i>PASSPORT TO MATHEMATICS</i> <i>BOOK 2</i>	TE: <i>PASSPORT TO MATHEMATICS</i> <i>BOOK 2</i>	ML
MUSIC		<i>MAKING MUSIC</i> , GRADE 5	TE: <i>MAKING MUSIC</i> , GRADE 5 MUSIC IMPLEMENTATION GUIDE	SF
PHYSICAL EDUCATION			PE CURRICULUM GUIDE AND RESOURCE MANUAL, K-12	LCOE
SCIENCE-HEALTH		<i>EXPLORE GOD'S WORLD</i>	TE: <i>EXPLORE GOD'S WORLD</i>	ABC
SOCIAL STUDIES		WORLD STUDIES © 2005 <i>MEDIEVAL TIMES TO TODAY</i> <i>EUROPE AND RUSSIA</i> <i>LATIN AMERICA</i> <i>THE UNITED STATES AND CANADA</i>	TE: <i>WORLD STUDIES</i> © 2005 TE: <i>MEDIEVAL TIMES TO TODAY</i> TE: <i>EUROPE AND RUSSIA</i> TE: <i>LATIN AMERICA</i> TE: <i>THE UNITED STATES AND</i> <i>CANADA</i> <i>SOSMART</i>	PH LCOE

Grade 8

SUBJECT		STUDENT	TEACHER	SOURCE
ART		<i>UNDERSTANDING ART</i>	TE: <i>ARTS ATTACK</i> VIDEO LESSON, GRADE 8 OR <i>UNDERSTANDING ART</i>	AA GL
BIBLE		<i>BECOMING LIKE HIM</i> STUDENT WORKBOOK	TE: <i>BECOMING LIKE HIM</i>	ABC
KEYBOARDING		<i>KEYBOARD SHORT COURSE</i>	TEACHER MANAGER NAD KEYBOARDING AND DOCUMENT PRODUCTION COMPETENCY TEST	EP LCOE
LITERACY				
R E A D I N G	FLUENCY WORD STUDY/ VOCABULARY COMPREHENSION	<i>WHO IS MY BROTHER?</i> STUDENT PACK, LEVEL 14. .OR <i>VISIONS AND DREAMS</i> STUDENT PACK, LEVEL 15	TE: <i>WHO IS MY BROTHER?</i> LEVEL 14 . .OR <i>VISIONS AND DREAMS</i> LEVEL 15 SEE PP. 45-54 FOR ADDITIONAL RESOURCES	ABC
	PROCESS	<i>HOUGHTON MIFFLIN ENGLISH</i> ©2001 GRADE 8	TE: <i>HOUGHTON MIFFLIN</i> <i>ENGLISH</i> ©2001 GRADE 8 SEE PP. 69-77 FOR ADDITIONAL RESOURCES	HM
W R I T I N G	CONVENTIONS— SPELLING	<i>ZANER-BLOSER SPELLING</i> <i>CONNECTIONS</i> GRADE 8. .OR <i>VOCABULARY FOR ACHIEVEMENT -</i> <i>2ND COURSE</i>	TE: <i>ZANER-BLOSER</i> <i>SPELLING CONNECTIONS</i> GRADE 8. .OR TE: <i>VOCABULARY FOR</i> <i>ACHIEVEMENT - 2ND COURSE</i>	ZB GS
	MATH	<i>PASSPORT TO ALGEBRA AND</i> <i>GEOMETRY</i>	TE: <i>PASSPORT TO ALGEBRA AND</i> <i>GEOMETRY</i>	ML
MUSIC		<i>MAKING MUSIC</i> , GRADE 5	TE: <i>MAKING MUSIC</i> , GRADE 5 MUSIC IMPLEMENTATION GUIDE	SF LCOE
PHYSICAL EDUCATION			PE CURRICULUM GUIDE AND RESOURCE MANUAL, K-12	LCOE
SCIENCE-HEALTH		<i>EXPLORE GOD'S CREATION</i>	TE: <i>EXPLORE GOD'S CREATION</i>	ABC LCOE
SOCIAL STUDIES		<i>THE AMERICAN NATION</i> © 2005	TE: <i>THE AMERICAN NATION</i> © 2005 <i>SOSMART</i>	PH LCOE



MULTI-GRADE CURRICULUM DESIGN

FOR 2007-2008 SCHOOL YEAR (EVEN YEAR)

Schools with classrooms combining two (2) or more grades choosing the ALTERNATION PLAN for the 2007-2008 school year will use grade titles for even years 2,4,6

ART	<i>ART CURRICULUM GUIDE and ARTS ATTACK.</i> See the “Art” section in this book (<i>see page 8</i>).
BIBLE	Combine grades PreK/K and teach Year B, <i>GOD’S TREASURE CHEST</i> Combine grades K/1/2 and teach Cycle 2, <i>EXPLORING HIS POWER</i> Combine grades 1-4 and teach Cycle 2, <i>EXPLORING HIS POWER</i> Combine grades 5-6 and teach grade 6, <i>CHRIST OUR LIFE: GOD’S GIFT</i> Combine grades 7-8 and teach grade 8, <i>BECOMING LIKE HIM</i> (<i>see page 17</i>).
PATHWAYS -	
LANGUAGE ARTS - English	Grades 1-4 - See <i>PATHWAYS</i> and the <i>MULTI-GRADE LITERACY UNIT</i> (<i>see Pathways page 52, Multi-grade Literacy Unit page 71</i>). Grades 5-8 - Use <i>SMALL SCHOOLS ENGLISH MANUAL AND CORRELATION</i> with grade level textbook Houghton Mifflin English, 2001 (<i>see Page 88</i>). The <i>NAD SMALL SCHOOLS ENGLISH PROGRAM</i> for grades 3-8 is available through Advent Source. The program includes a teacher manual, weekly lesson plan file folders, writing adventure cards, independent activity cards, and unit tests (<i>see pages 172</i>).
LANGUAGE ARTS – Handwriting	Grades 1-4 - See <i>PATHWAYS</i> and the <i>MULTI-GRADE LITERACY UNIT</i> (<i>see Pathways see page 52, Multi-grade Literacy Unit page 71</i>) Grades 5-8 - <i>A REASON FOR HANDWRITING</i> Combine grades 5-8 and teach cursive (<i>see page 87</i>). OR <i>ZANER-BLOSER HANDWRITING</i> Combine grades 5-8 and teach cursive (<i>see page 88 & 89</i>). OR <i>TEACHER’S GUIDE TO TEACHING HANDWRITING</i> (<i>see page 90.</i>)
LANGUAGE ARTS – Phonics	K/1/2 use <i>FUNDATIONS</i> Multi –grade or two grade kits (<i>see page 62</i>).
LANGUAGE ARTS – Reading	For Grades 1 & 2 see <i>PATHWAYS</i> (<i>see pages 52</i>). Grades 5 – 8 Teach students at instructional level. Use <i>Life Reading Series</i> . No alternation (<i>see page 54</i>). Begin transition to Comprehensive Literacy by using additional frameworks (<i>see page 32-37</i>).



<p>LANGUAGE ARTS – Spelling</p>	<p>K/1/2 use <i>FUNDATIONS</i> Multi –grade or two grade kits (<i>see page 62</i>).</p> <p>Grades 3-4 - See <i>PATHWAYS</i> and the <i>MULTI-GRADE LITERACY UNIT</i> (<i>see Pathways page 52, Multi-grade Literacy Unit page 71</i>)</p> <p>Grades 5-8 North American Division <i>SMALL SCHOOLS SPELLING</i>, Series B, 1991 edition (<i>see page 86</i>).</p> <p style="text-align: center;">OR</p> <p>Teach each grade (5-8), using <i>ZANER-BLOSER’S SPELL IT-WRITE</i> (<i>see page 88</i>).</p> <p style="text-align: center;">OR</p> <p>Teach each grade (5-8) <i>SPELLING CONNECTIONS – NO</i> alternations (<i>see page 89</i>).</p>
<p>MATHEMATICS</p>	<p>Use <i>NAD SMALL SCHOOL MATH CORRELATION GUIDE</i> with adopted grade level textbook Harcourt Math 2002 (grades 1-6) and Passports by McDougal Littell (grades 7 & 8) (<i>see page 100</i>).</p>
<p>MUSIC</p>	<p>Silver Burdette, <i>MAKING MUSIC</i> (<i>see page 106</i>).</p> <p>Combine 1 – 4: teach Cycle 2</p> <p>Combine 5 – 8: teach Cycle 6</p>
<p>PHYSICAL EDUCATION</p>	<p>Teach all grades. See <i>PE CURRICULUM GUIDE AND TEACHER RESOURCE MANUAL</i> (<i>see page 110</i>).</p>
<p>SCIENCE / HEALTH</p>	<p><i>A CHILD’S WORLD / SCOTT FORESMAN SCIENCE</i> Combine K/1 and teach year A; combine K/1/2 and teach year B of <i>SCIENCE/SOCIAL STUDIES K/1/2 MULTI-GRADE CORRELATION</i> (<i>for more information, contact your local conference office of education</i>).</p> <p><i>SCOTT FORESMAN SCIENCE</i> Combine grades 1-4 teach S.M.A.R.T. Cycle 2L (<i>see page 115</i>).</p> <p><i>NAD LIFE SERIES SDA SCIENCE/HEALTH</i> Combine grades 5-8 teach S.M.A.R.T. Cycle 2U (<i>see page 114</i>).</p>
<p>SOCIAL STUDIES</p>	<p>Combine K/1 and teach year A; combine K/1/2 and teach year B. K/1/2 Multi-grade <i>SCIENCE/SOCIAL STUDIES CORRLATION</i> (<i>see page 174</i>).</p> <p>Grades 1-4 Follow cycles in S.O.S.M.A.R.T.small school guide. Grades 5-8 follow Multi-grade Implementation Guide (<i>see page 133</i>).</p>